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A Monsieur  
JOHAN WIJSMAN.

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*7ème*

**Mazurka**

en Sol # mineur (6is moll)

*pour le*

**PIANO**

*par*

**S. Siapounov**

*Lyapunov*

**OP. 31.**

Prix M.2.50

cop. 1968

Jul. Heipr. Zimmermann  
Leipzig u. Berlin

A M<sup>e</sup> Johan Wijsman.

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# 7<sup>ème</sup> Mazurka

par S. Liapounow, Op. 31.

*Andantino capriccioso.* *poco ritard.*

Piano. *p* *pp* *p*

*Poco più mosso.*

*Tempo I.* *poco riten.*

*Poco più mosso.*

*risoluto* *mf*

Jul. Heinr. Zimmermann, Leipzig.

Z. 4854

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DEC 13 1923

Handwritten musical score on five systems of grand staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics (*p*, *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (*Tempo l.*, *poco riten.*, *Poco più mosso.*, *risoluto*). The notation includes eighth and sixteenth notes, chords, and rests.

Z. 4854.

International May 29, 1923





Sostenuto assai.

First system of musical notation, piano (p) dynamics. The music is in 3/4 time and features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand.

Poco animato e scherzando.

Second system of musical notation, mezzo-forte (mf) dynamics. The tempo is marked 'Poco animato e scherzando'. The right hand has a more rhythmic, triplet-based melody, while the left hand continues with a steady accompaniment.

Third system of musical notation. The right hand features a triplet melody, and the left hand has a steady eighth-note accompaniment.

Fourth system of musical notation. The right hand continues with a triplet melody, and the left hand has a steady eighth-note accompaniment.

poco rit.

Tempo I.

poco ritard.

Fifth system of musical notation, piano (p) dynamics. The tempo is marked 'Tempo I.'. The right hand has a melody with some rests, and the left hand has a steady eighth-note accompaniment.

Poco più mosso.

Sixth system of musical notation. The tempo is marked 'Poco più mosso.'. The right hand has a melody with some rests, and the left hand has a steady eighth-note accompaniment.

Tempo 1.

pp p pp

Poco più mosso.

poco riten.

p pp

risoluto

mf

cresc.

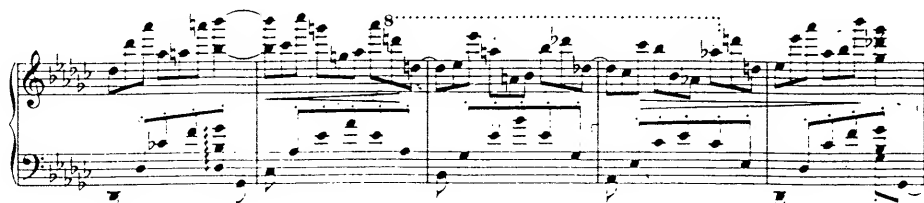
cresc.

ritard.

ff sf mf

Z 1024

Sostenuto assai.



Poco animato e scherzando.





Animato assai.



Stretta.

*p*

L. 1634

*poco cresc.*

*mf*

*pp*

*poco a poco cresc.*

Z 4453

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p*, *pp*, *mf*, *f*, and *ff*. There are also markings for *rit* (ritardando) and *pia* (piano). The score is written in a fluid, handwritten style.

Z. 4854